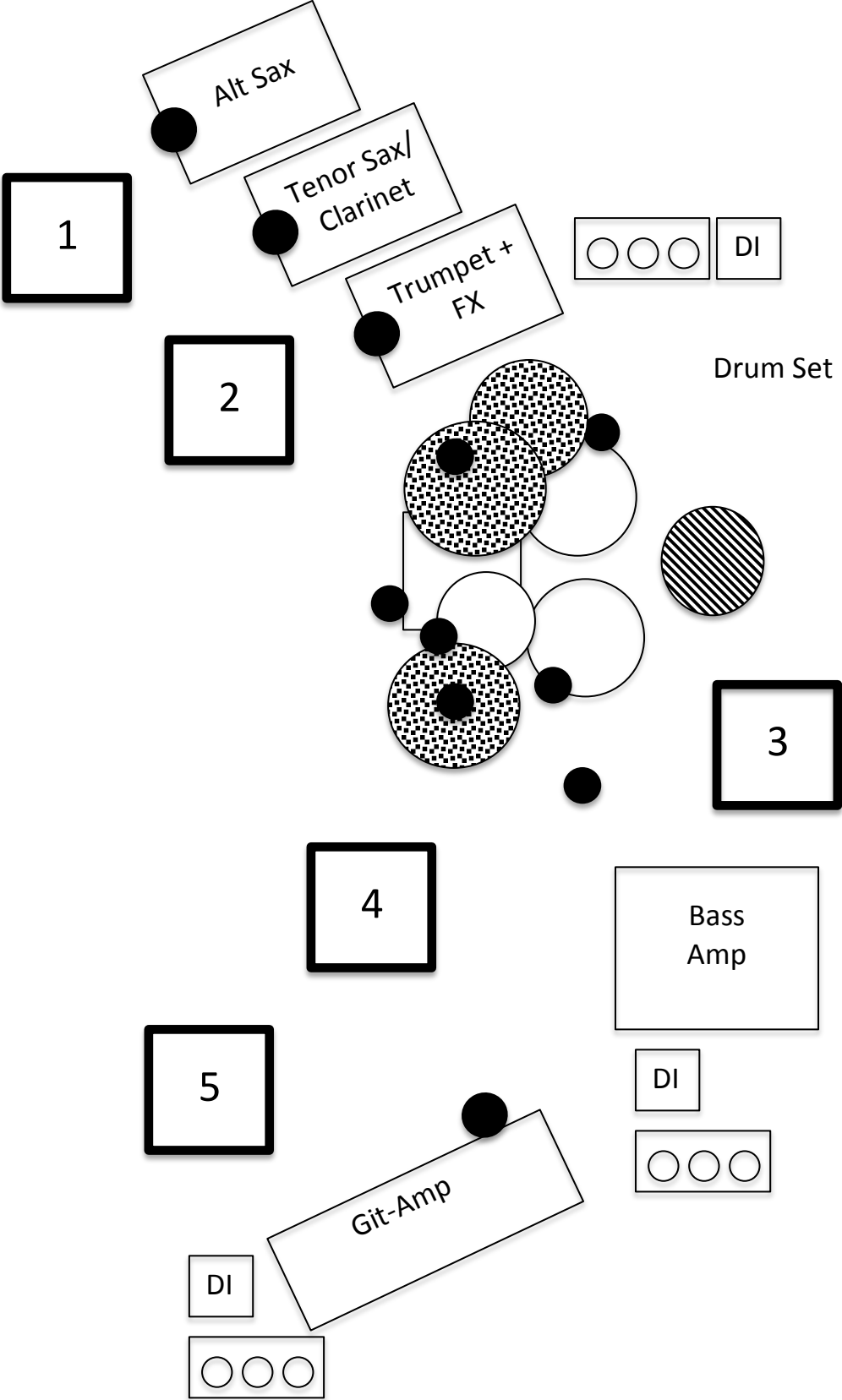





Technical Rider
 Lukas Aichinger - AHL6



-  = Monitor
-  = Microphone
-  = 230V power supply

Track List

- Trumpet + FX Active DI Box
- Alto Saxophone *appropriate Microphone – you decide*
- Tenor Saxophone/Clarinet *appropriate Microphone(s) – you decide*
- Upright Bass Active DI Box
- Electric Guitar Amp Shure SM58
- Drum set
 - Overheads [stereo] AKG C414 or sim.
 - Bass Drum AKG D112 or sim.
 - Snare Shure SM57 or sim.
 - Rack Tom Sennheiser 421 or sim.
 - Floor Tom Sennheiser 421 or sim.
- 1 microphone with switch off for presentation (dr.): Shure SM58 SE

PA

Processor based PA System with sufficient power according to the venue!

Monitoring

5 monitors - see stage plan (1=reeds, 2=trumpet, 3=drums, 4=bass, 5=guitar)

Soundcheck Soundcheck time is at least 1,5 hours

BACKLINE (instruments we need)

Amplifiers 1 Bass – Amplifier for Electric & Upright Bass, e.g. Mark Bass
1 Amp for Electric Guitar: Fender Blues Junior or similar

Drumset 20" Bass Drum
14" Snare Drum
10" or 12" Tom Tom
14" Floor Tom
4 cymbal stands
1 Drum-Chair
1 carpet
A full set of fully functional hardware
+ Bass drum pedal & Hihat-stand

For any questions please contact

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